

## PAMELA E. KIRKLAND

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[News, Mini-Series and Documentaries](#)

PROGRAM	POSITION	PROD. COMPANY/ NETWORK	PRODUCTION RATIO
My Black is Beautiful: Salon Talks	Line Producer	Gemini Entertainment/ Corporate Video	1 X 60 min, Documentary, Location & Post
Real Talk	Producer	One X Studios/ Corporate Video	1 X 60 min, Documentary, Location & Post
The New Age of Terror	Production Manager	Pulse Films/ The History Channel	2 X 60 min, Documentary, Location & Post
Prescription for Change: Ending America's Opioid Crisis	Production Manager	Punched/ MTV Networks	1 X 60 min, Documentary, Location & Post
History Now	Production Manager	Punched/ The History Channel	12 X 3 min, Digital series
Indecent Proposal	Senior Associate Producer	Punched/ ID Discovery	8 X 30 min, Mini-series, Location
Would You Fall For That?	Associate Producer	Disney- ABC Television Group/ ABC News	8 X 30 min, Location & Post Studio
Brain Games, Season 2	Associate Producer	National Geographic	12 X 30 min, Info-Series, Location & Post
Border Wars	Associate Producer	National Geographic	2 X 60 min, Post Studio
The Mathis Project	Production Coordinator	ITV/ BET Network	6 X 30 min, Info-Series, Location
The City, Season 1	Production Coordinator	Viacom/ MTV Networks	12 X 60 min, Entertainment, Location & Post
The City, Season 2	Production Coordinator	Viacom/ MTV Networks	12 X 60 min, Entertainment, Location & Post
The City, Season 3	Production Coordinator	Viacom/ MTV Networks	12 X 60 min, Entertainment, Location & Post
I Do!	Associate Producer	NBC Universal	4 X 60 min, Mini-series, Location
Matched in Manhattan	Associate Location Manager	MarkMark Productions/ Lifetime	6 X 30 min, Entertainment, Location
Newlyweds: The First Year	Associate Producer	Oxford House Productions/ BRAVO	8 X 60 min, Location
Dan Savage U	Associate Producer	Picture This Television/ MTV	8 X 60 min, Location
I've Got Nothing to Wear	Associate Producer	New Harbor Entertainment/ TLC	12 X 30 min, Location & Studio
All Dolled Up	Associate Producer	New Harbor Entertainment Smithsonian Network	4 X 30 min, Location & Studio
The Look for Less	Production Coordinator	New Harbor Entertainment/ E! Entertainment, The Style Network	12 X 30 min, Location & Studio
Fashion Police	Production Assistant	New Harbor Entertainment/ E! Entertainment	12 X 30 min, Location & Studio

### Commercial

<b>PROGRAM</b>	<b>POSITION</b>	<b>PROD. COMPANY/ NETWORK</b>	<b>PRODUCTION RATIO</b>
Garnier Commercial	Associate Producer	Adam Buncher/ Client: Garnier	30 second ad, Commercial & Location
LEVI Jeans Commercial	Assistant Production Supervisor	Little Minx Productions	30 second ad, Location

### Live Events

<b>PROGRAM</b>	<b>POSITION</b>	<b>PROD. COMPANY/ NETWORK</b>	<b>PRODUCTION RATIO</b>
YO! MTV Raps 30th Year Anniversary	Line Producer	Content.23/ MTV Networks	1 X 90 min
Global Spin Awards	Line Producer	Content.23/ REVOLT	1 X 90 min, Location
Desus & Mero Live Election Special	Production Manager	VICE Media	1 X 60 min, Location
The Christopher Titus Special	Assistant Producer	MTV/ Comedy Central	1 X 60 min, Location

### Network

<b>PROGRAM</b>	<b>POSITION</b>	<b>PROD. COMPANY/ NETWORK</b>	<b>PRODUCTION RATIO</b>
REVOLT TV	Production Coordinator	REVOLT TV	Full-time/ Various programming

### Other

<b>PROGRAM</b>	<b>POSITION</b>	<b>PROD. COMPANY/ NETWORK</b>	<b>PRODUCTION RATIO</b>
1199 SEIU	Producer	C.Hunt-Walker Company/ Website 1199 SEIU	Website
All-State Insurance Focus Project	Associate Producer	FD Element	4 X 60 min, Location & Post Studio